

**MARTHA GORZYCKI**  
**martha@marthagorzycki.com**

**EDUCATION**

MFA San Francisco State University, San Francisco, CA (Media Art, Installation)

BA Yale University, New Haven, CT (Fine Art, Drawing Painting)

**TEACHING**

- 2007-Now Associate Professor of Cinema, Animation Program Coordinator  
2002-2007 Assistant Professor of Cinema, tenure-track, Animation Program Coordinator  
Cinema Department San Francisco State University. Teach 2D film/ digital animation.  
Supervise undergraduate and graduate thesis films.
- 1999-2002 Animation Lecturer, Cinema Department San Francisco State University
- 1996-1998 Animation Instructor, tenure-track, Art Department, Edinboro University, PA  
Taught traditional/experimental film/digital animation. Supervised thesis projects.

**SELECTED EXHIBITIONS**

- 2008 *Do Billboards Dream of Electric Screens: These Four Walls*, International Billboard Art, Federation Square, Melbourne, Australia Apr 3-10 (*Unfurling*)
- 2007 *Do Billboards Dream of Electric Screens*, International Juried Exhibition for Electronic Billboard Art, Nottingham, Derby, Leicester, Manchester, UK Sep-Nov [www.trampoline.org.uk](http://www.trampoline.org.uk)  
(*Unfurling* 1 of 23 works for international outdoor billboard tour)
- 2007 *Night Moves*, Window Projections, San Jose Institute for Contemporary Art, San Jose, CA  
Nov-Jan 8 (*Unfurling* and *reckless echoes*) [www.sjica.org](http://www.sjica.org)
- 2007 *ON/OFF: Art In the Digital Era*, International Juried Exhibition of Media Art, Cabrillo Gallery, Aptos, CA Oct 8-Nov 2 (*Unfurling*)
- 2007 *Horror Vacui*, International Curated Online Exhibition of New Media, Drain, A Journal of Contemporary Art and Culture, Jul-Dec (*reckless echoes*) [www.drainmag.com](http://www.drainmag.com)
- 2007 *Command Z*, International Juried Exhibition of Digitally-Based Art, Torrence Art Museum, CA  
Mar 31-May 26 (*Unfurling*)
- 2006 *Sisyphian Desires, Systems and Devices*, International Juried Exhibition of Time-Based Art, Saltworks Gallery, Atlanta, GA Nov 4, 2006-Jan 13, 2007 (*Unfurling*)
- 2005 *Night Moves*, Window Installation, San Jose Institute for Contemporary Art, San Jose, CA  
Jan 14-Mar 20 (*Veil*) [www.sjica.org](http://www.sjica.org)

- 2004 *Against the Wall*, International Juried Exhibition of Experimental Films and Video, Santa Fe Art Institute, Santa Fe, NM Jul 2-Aug 13 (*Unfurling*)
- 2003 *Art in Motion IV*, USC and West Hollywood Arts Commission, Electronic Billboard, Sunset Blvd, Los Angeles Jun 1-Nov 30 (*Unfurling* screened daily every 1/2 hour)
- 2003 *Art in Motion IV, International Festival of Time-based Media*, Juried Exhibition, USC and Armory Northwest, Pasadena, CA Feb 15-Apr 13 (*Unfurling*)
- 2002 *Cream*, Arts Benicia Gallery, Benicia, CA Aug 3-Sept 8 (*Veil*)

## FILM AND MEDIA

*Unfurling*, 2006/2001 (DV silent, 2:22 min) Director/Animator

Annecy Plus, Festival of Animation, Annecy, France Jun 2007  
 Art Tech Media, International Media Art Conference, Canary Is, Spain May 2007  
 ITVS Community Cinema, Public Library, San Francisco, CA Mar 2007  
 ITVS Community Cinema, Oakland Museum, Oakland, CA Mar 2007  
 Women's Caucus for Art International Video Festival, NY Feb 2007  
 Resolutions 07, Hallwalls Contemporary Art, Buffalo, NY Jan 2007  
 Ladyfest Bay Area, San Francisco, CA Jul 2002

*Unfurling* 2006 International Media Art: *Sisyphian Desires Systems Devices*

2 Car Garage Contemporary Art Gallery, Savannah, GA Apr 2007  
 Parsons Fine Arts, NY Feb 2007  
 WCOX Cable TV *Indie Showcase*, Macon GA Jan 2007  
 MAGA Film Festival, Macon, GA Jan 2007  
 Tilt Gallery, Portland, OR Jan 2007  
 Sarai Media Lab, New Delhi, India Dec 2006

*Unfurling* 2006 DVD: *PEACE / For Life Against the War Again*, Film-makers' Cooperative, New York  
[www.film-makerscoop.com](http://www.film-makerscoop.com)

New Nothing Cinema, San Francisco, CA Jun 2007  
 Anthology Film Archive, NY May 2007  
 Experimental Film and Video, UWM, Milwaukee, WI May 2007  
 Bard College, NY Mar 2007  
 Pacific Film Archive, Berkeley, CA Feb 2007  
 Collective Unconscious Theater, NY Sep 2006

*Unfurling* 2006 DVD: *Underground Zero*, Sept 2006 *Repérages* Magazine special edition international short films on 9/11, Paris, France [www.reperages.net](http://www.reperages.net)

*Unfurling* 2001 Program 2: *Underground Zero: Independent Filmmakers Respond to 9/11*. 2002-03 Screenings raised \$10,000 for non-profit charity, *September 11<sup>th</sup> Families for Peaceful Tomorrows*  
<http://www.jayrosenblattfilms.com/undergroundzero>

***Peace Dreams***, 2005 (16mm, 7:11 min) Director/Animator

7<sup>th</sup> Academy Award Animation Festival, Beijing Film Academy, Beijing, China Dec 2007  
Planet in Focus, Environmental Film Festival, Toronto, Canada Oct 2007  
Community TV Comcast 25, Santa Cruz, CA Aug 2007  
Octadero International Short Film Festival, Quito, Ecuador Aug 2007  
Dusk Til Dawn Film Festival, Houston, TX Jul 2007  
Mendocino Film Festival, CA May 2007  
EarthVision Environmental Film Festival, Santa Cruz, CA Apr 2007  
Big Damn Film Festival, St. Louis, MO Apr 2007  
Big Damn Film Festival, Madison, WI Mar 2007  
Big Damn Film Festival, Minneapolis, MN Feb 2007  
Bay Street Film Festival, Thunder Bay Ontario, Canada Sep 2006

***Five Suns: A Sacred History of Mexico***, 1996 (16mm, 60 min) Director of Photography and Animator  
Director: Patricia Amlin [www.berkeleymedia.com](http://www.berkeleymedia.com)

***All My Relations: Legends and wisdom of Nakota Elder Grandmother Kitty***, 1994 (CD) Recording Engineer  
Distributed by Berkshire Media Artists [www.bmastudios.com](http://www.bmastudios.com)

***Popol Vuh: Creation Myth of the Maya***, 1989 (16mm, 60 min) Director of Photography and Animator  
Director: Patricia Amlin [www.patriciaamlin.com](http://www.patriciaamlin.com)

## **AWARDS AND GRANTS**

2007 Vice-President's Assigned Time Award, San Francisco State University  
2007 Environmental Art Award, EarthVision Film Festival, Santa Cruz, CA  
2005 Presidential Award for Professional Development, San Francisco State University  
2003 Art in Motion IV Student Award, USC, Los Angeles, CA  
1997 Faculty Research Grant, Edinboro University, Edinboro, PA  
1996 Flow Fund Circle Grant, Subsidiary of the Rockefeller Foundation, Marin, CA  
1994 Liz Adler Award/Personal Works Grant, Film Arts Foundation, San Francisco, CA  
1991 Emerging Artist Grant, Pittsburgh Filmmakers, Pittsburgh, PA

## **OTHER PROFESSIONAL WORK**

Juror & Speaker 7<sup>th</sup> Animation Academy Awards Film Festival, Beijing Film Academy, Beijing, China,  
Dec 2007

External Reviewer B.F.A Animation Program, Animation and Digital Media Department, College for  
Creative Studies, Detroit, MI. May 2007

Curator Children's Animation Program, Mendocino Film Festival, 2007

Panelist Golden Gate Animation Award, San Francisco International Film Festival, 2007-2008

Academic Text Reviewer Focal Press/Elsevier, Animation and Media Division 2005-2007

## PUBLICATIONS

Cover Photo: *Veil* Installation, Global and Local Art Histories. Ed. Celina Jeffrey and Gregory Minissale. UK: Cambridge Scholars Publishing, 2007

Book Review in ASIFA-SF, Jun 2007. Prepare to Board! Creating Story and Characters for Animated Features and Shorts. Author: Nancy Beiman. MA: Focal Press, 2007

Book Review in ASIFA-SF, Sep 2006. How to Get a Job in Animation and Keep It. Author: Gene Hamm. Portsmouth, NH: Heinemann, 2006

Book Review in ASIFA-SF, Dec 2003. Acting for Animators. Revised Edition Author: Ed Hooks. Portsmouth, NH: Heinemann, 2003

## CRITICAL THEORY AND REVIEWS

Minissale, Gregory. "An Introduction to Representations of the *Horror Vacui*," *Drain, A Journal of Contemporary Art and Culture*, Jun 2007 (*Veil*)  
[www.drainmag.com/Content/HORROR/Essays/Minissale.html](http://www.drainmag.com/Content/HORROR/Essays/Minissale.html)

Halter, Ed. "Artists Return to the Vietnam Protest Model with *For Life Against the War...Again*," *The Village Voice*, NYC, May 8, 2007. Review of show, *PEACE/For Life Against the War...Again*

O'Connor Grant, Colleen. "The Thinking (Wo)man's Sundance," *Artlines*, NYC, Spring 2007  
Review of *Women's Caucus for Art International Video Shorts Festival*, NYC Feb 2007

Farber, Jim. "Pixel Perfect," *Rave! Daily Breeze*, Los Angeles, Mar. 30-Apr. 5, 2007.  
Review of *Command Z* Exhibition, Torrance Art Museum

Sapiens, "Critique DVD: *Underground Zero*," Dec. 15, 2006. Web Review  
<http://www.dvdpascher.net/dvd/readcritique.php?id=10902>

Granica, Martin. "Underground Zero, Un Autre Regard Sur Le 11/9: Unfurling," *Repérages*, Paris, France, Sep/Oct 2006. p.32. Review of *Unfurling*

Ahmad, Sumayya. "Fine Arts Staff Create Billboard Art Project," *Daily Trojan* online, Vol.150, No.8, Sep. 5, 2003. Interview and review of AIM on Sunset

Willis, Holly. "Signal to Noise: AIM on Sunset," *LA Weekly*, July 4-10, 2003, 84

Petrakis, John. "Dramatic Films Deal with 9/11, One Year Later," *Chicago Tribune*, Sep. 6, 2002

Gerhard, Susan. "Underground Zero: Independent Filmmakers Respond to 9/11," *San Francisco Bay Guardian*, Vol 36, No 21, May 9-15, 2002, 41

## MEMBERSHIPS

College Art Association, NY

Society for Animation Studies, Los Angeles, CA

International Animation Film Association (ASIFA) and San Francisco Chapter (ASIFA-SF)